CATALOGUE

OF

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FOR SALE

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VOCAL METHODS, STUDIES, &c.,

See Page 57.

VOCAL SCORES.

Dorothy (Comedy Opera),	*A. Cellier*	$1 25
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LIBRETTOS.

Dorothy, (Comic Opera)	*B. C. Stephenson*	15
Erminie, (Comic Opera)	*Bellamy & Paulton*	15
Princess Ida, or Castle Adamant	*W. S. Gilbert*	25
Ruddigore, or The Witches' Curse	*W. S. Gilbert*	25
The Mikado, or The Town of Titipu	*W. S. Gilbert*	25

SONGS AND BALLADS.

N. B.—The Italic letters before the Titles indicate the highest note of the lowest key in which the Song is published, from this the highest note of the other keys will readily be found.

		Cts.
d	A Bird in Hand, B♭ & C.....*J. L. Roeckel*	40
e	A Bunch of Cowslips, G .....*A. M. Wakefield*	50
d	A Dear Wifie, E♭.....*A. C. Mackenzie*	50
c♭	A Mother's Love, E♭, F & G.....*Hope Temple*	40
e	A Nursery Story, G .....*Hope Temple*	50
f	A Penny for Your Thoughts, G.....*Cécile Hartog*	50
d	A Shadow, D & F .....*Sir A. Sullivan*	40
e	A Simple Story, C.....*A. H. Behrend*	40
f	A Soldier's Song (from Erminie), E♭ .....*E. Jakobowski*	40
d	A Song of a Soldier, A & B♭.....*Michael Watson*	50
e	A Song of Night, F .....*Lord H. Somerset*	40
e♭	A Toll, E♭, F & G .....*F. Bevan*	50
e	A Winter Story, F .....*Michael Watson*	40
f	A World Between, A.....*F. H. Cowen*	50
d	After Long Years, C & D.....*Caroline Lowthian*	40
f	Alice, Where Art Thou? B♭ & D♭.....*J. Ascher*	40
e	All in a Garden Fair, E♭, F & G.....*M. Watson*	40
d	Alone on the Raft, D, F & G.....*Paul Rodney*	40
e	An Old Garden, G, A♭ & B♭.....*Hope Temple*	40
e♭	An Old Maid's Heart, B♭ .....*Michael Watson*	40
d	Angel's Tears, B♭, C & D .....*H. Pontet*	40
d	Antiquary (The), B♭ & C.....*Michael Watson*	50
g	April (Chanson d'Avril), G .....*A. Goring Thomas*	50
c♭	Arrow and the Song (The), C, D♭, D, E & F .....*Ch. Gounod*	50
g	As When the Snow Drift (from Nadeshda), A♭.....*A. G. Thomas*	40
e♭	Ask Nothing More, E♭.....*Theo. Marzials*	40
d	At Evensong, D & E.....*Caroline Lowthian*	40
g	At Midnight on my Pillow (from Erminie), F.....*E. Jakobowski*	40
e♭	At The Ferry, E♭, F & G .....*Milton Wellings*	50
e	At Vespers, F, A♭ & B♭.....*F. Paolo Tosti*	40
f	Do. G, *with simplified and organ accomp't*	50
d	Auntie, F & A ..... *A. H. Behrend*	40
e♭	Ave Maria (Give me thy love) E♭ & F..... *Milton Wellings*	40
	Do. *with organ and violin ob*.....	50

Songs and Ballads—*Continued.*

e	Awake, O Happy Nation, D (Solo and Chorus),...	*J. M. Coward*	40
e	Banbury Cross, F, G & A	*Milton Wellings*	40
e♭	Be Mine Again, E♭	*Milton Wellings*	40
e	Beauteous Song, D, *with organ accomp't*	*O. Barri*	50
e	Beauty's Eyes, C, E & G, *with violin ob*	*F. P. Tosti*	50
g	Beauty Sleep (L'Ardita), G & B♭	*L. Arditi*	60
f	Be Wise in Time, D, (from Dorothy)	*A. Cellier*	40
e	Better Land (The), A & C	*F. H. Cowen*	40
e	Bid Me Good-bye, F, G & A	*F. Paolo Tosti*	40
d	Big Ben, D, E♭ & F	*H. Pontet*	40
d	Bird in Hand (A) B♭ & C	*J. L. Roeckel*	40
d	Bitter Sweet, D, F & G	*Caroline Lowthian*	50
g	Blue Alsatian Mountains (The), E♭	*Stephen Adams*	50
d	Boys in Blue (The), C	*H. Trotêre*	50
d	Brave Sentinel (The), B♭ & C	*Paul Rodney*	40
e♭	Bridge (The), E♭ & F	*Miss M. Lindsay*	40
e♭	Broken Pitcher (The), A♭, B♭ & C	*H. Pontet*	40
f	Brook (The), D	*Dolores*	40
c	Calvary (Sacred), A, C & D, *with organ accomp't*	*Paul Rodney*	40
	Do. Anthem (Solo and Chorus), C		50
f	Can I Forget (La Gitana Waltz)	*E. Bucalossi*	50
e	Charity, A & C	*C. Pinsuti*	50
f	Children Asleep, F	*F. L. Moir*	40
d	Children of the City (The), D & F	*Stephen Adams*	40
d	Children's Home (The), *with organ, violin and cello accomp't*, B♭, C, E♭ & F	*F. H. Cowen*	50
d	Choir Immortal (The), E♭, F & G	*Paul Rodney*	40
f	Chord of Love, E♭, *with violin and cello accomp't* ...	*A. H. Behrend*	50
e	Chorister (The), *with organ accomp't*, E	*Sir A. Sullivan*	40
e♭	City of Rest (The), C, D & F	*C. Pinsuti*	50
e	Claude Duval, F	*J. L. Molloy*	50
e♭	Close Thou, Gentle Sleep, (Slumber Song), E♭ & F	*A. Cellier*	40
e♭	Come As of Old, A♭ & B♭	*Milton Wellings*	40
e	Come Back to Erin, C	*Claribel*	50
e	Come Unto Me, (Beauteous Song), D	*O. Barri*	50
f	Cumberland (The), D	*C. Marshall*	50
d	Daddy, F & A♭	*A. H. Behrend*	40
f	Daffodil Time, E♭	*Theo. Marzials*	40
e♭	Dame Durden, B♭ & C	*C. Pinsuti*	40

Songs and Ballads—*Continued.*

c	Darby and Joan, F & A	*J. L. Molloy*	40
f	Darkest the Hour (from Erminie), E♭	*E. Jakobowski*	40
d	Dear Wifie (A), E♭	*A. C. Mackenzie*	50
d	Dim Hills Far Away (The), F & G	*W. M. Hutchison*	40
e♭	Distant Shore (The), E♭, F & G	*Sir A. Sullivan*	50
e♭	Do not Forget, B♭	*Milton Wellings*	40
d	Dolly's Revenge, D, E♭ & F	*H. Pontet*	40
g	Dream of Home (Il Bacio), B♭ & C	*L. Arditi*	60
f	Dream Stars, F	*J. L. Molloy*	50
d	Dreaming, C, E♭ & F	*Milton Wellings*	40
e	Dreams of the Summer Night, F, A♭, & B♭	*F. P. Tosti*	40
e	Dresden China, C	*J. L. Molloy*	40
d	Drifting and Dreaming, G & B♭	*Paul Rodney*	40
d	Drifting Down the River, C	*J. L. Molloy*	50
f	Effie, G	*A. H. Behrend*	40
d	Emmanuel (God with us), B♭, C & D	*Paul Rodney*	40
f	Enchanted Ground, E♭	*J. L. Roeckel*	40
f	Esmeralda, E	*W. C. Levey*	40
g	Estudiantina, C & D	*P. Lacome*	50
g	Ever, D♭	*Sir A. Sullivan*	50
f	Fairie Voices, F	*A. G. Crowe*	50
d	Fairy Tales, G, A♭, B♭ & C	*A. H. Behrend*	40
e	Fan Song (The), G	*A. A. Asher*	50
f	Far Away, F	*Miss M. Lindsay*	40
e	Fiddle and I, A & B♭ *with violin ob*	*Mrs. A. Goodeve*	50
f	Fine Feathers, F	*J. E. German*	50
c	First in the Field, F, G & A	*Theo. Bonheur*	40
e♭	Five O'clock Tea, E♭ & F	*H. Pontet*	40
g	Flow, Stream, Flow, E♭	*Milton Wellings*	40
f	Flowers Have Blossomed (The), E♭	*Milton Wellings*	40
f	Fly Forth, O Gentle Dove, A♭ & B♭	*C. Pinsuti*	40
f	For Her Alone, F	*P. Lacome*	40
c	Forget, Forgive (*with violin and cello ob.*) G, B♭ & C	*M. Wellings*	50
e	Forget Me Not, D, E♭ & F	*W. Ganz*	50
c	Fortune of War (The), F, G & A	*Theo. Bonheur*	40
e♭	Garden of Sleep, A♭, B♭ & C	*I. deLara*	40
g	Garonne (The), G	*Stephen Adams*	50
e	Gates of the West, D & F	*Caroline Lowthian*	40
d	Give me the Man of Honest Heart, C & D	*M. Hobson*	40

Songs and Ballads—*Continued.*

e♭	Give me Thy Love (Ave Maria), E♭ & F	*Milton Wellings*	40
	Do *with organ and violin ob*		50
d	Glory to Thee, My God, this Night, B♭, C, D & E♭	*Ch. Gounod*	40
d	God with us (Emmanuel), B♭, C & D	*Paul Rodney*	40
e	Going to Market, C, D & E♭	*L. Diehl*	50
c	Golden Love, F, G & B♭	*Milton Wellings*	40
f	Golden Path (The), *with organ accomp't*, F	*H. Parker*	50
d	Golden Stars, D, E♭, F & G	*L. Denza*	50
e	Golden Threshold (The), A & C	*F. N. Löhr*	40
	Do. *with violin accomp't*		50
e♭	Gone for Ever, E♭	*E. Waldteufel*	50
f	Good Company, F	*Stephen Adams*	40
f	Goodwin Sands (The), F	*Stephen Adams*	50
d	Grandfather's Darling, B♭ & E♭	*A. H. Behrend*	40
d	Grandmother's Sweetheart, C & D	*Michael Watson*	40
f	Grandpapa's Wooing, A♭	*Theo. Marzials*	40
d	Granny's Christmas, B♭, C, D & E♭	*F. N. Löhr*	40
d	Happy Three, B♭, C & D	*J. L. Roeckel*	40
e♭	Hark my Soul, it is the Lord (Sacred), C, D & E♭	*Ch. Gounod*	40
d	Heart to Heart, A, B♭, C & D	*A. H. Behrend*	40
f	Hearts do not Break (from Mikado), A	*Sir A. Sullivan*	50
f	Heaven and Earth, A	*C. Pinsuti*	50
f	Her Bright Smile, A♭	*W. T. Wrighton*	40
d	Home Dreams, F, G, A & B♭	*A. H. Behrend*	40
d♭	I am Waiting, A♭, B♭, C & D♭	*F. Birch*	40
f	I Cannot Sing the Old Songs, G	*Claribel*	50
d	I Dare You to Forget, C & E♭	*Stephen Adams*	40
c	I Dream'd a Dream, E♭, F, G & A♭	*Edith Cooke*	40
e	I Fear no Foe, C	*C. Pinsuti*	40
d	I Haven't for a Long Time Now (Comic), G	*J. Tabrar*	35
d	I Really am so Sleepy, G & B♭	*A. Cellier*	40
e	If You'll be True (Dorothy Waltz), G	*H. Parker*	40
g	Il Bacio (Dream of Home), B♭ & C	*L. Arditi*	60
e	In the Chimney Corner, C	*F. H. Cowen*	40
e♭	It Came with the Merry May, Love, E♭, F & A♭	*F. Paolo Tosti*	40
d	It was a Dream, C & E	*F. H. Cowen*	40
d	Jack and Jill, F & G	*L. Diehl*	40
e	Jackets o' Blue, B♭, C & D	*J. A. Macmeiken*	40

Songs and Ballads—*Continued.*

d	Jerusalem (sacred), E♭, F & G ..... *H. Parker*	50
	Do. (Chorus)	10
d	Jessamy Town, G & B♭ ..... *J. L. Roeckel*	40
e	Jester (The), C & D..... *Cotsford Dick*	40
f♯	Jesu, Lover of my Soul, D..... *Berthold Tours*	40
e	Joyous Life (Ben é Ridicolo), E, F & G..... *A. Randegger*	40
f	Just for the Old Love's Sake, D..... *Mrs. H. Shield*	40
f	Kerry Dance (The), E♭ & F..... *J. L. Molloy*	50
d	King of Love My Shepherd is, C & E♭..... *Ch. Gounod*	40
d	King's Minstrel (The), G & A ..... *C. Pinsuti*	50
e	Kingdom Blest (The), C & E♭ ..... *Cotsford Dick*	40
	Do. *with organ accomp't*	50
e♭	Kingdom of Love, (The), E♭ & G ..... *Paul Rodney*	40
g	Kiss Song (Dream of Home), B♭ & C ..... *L. Arditi*	60
d♭	Laddie, A♭, B♭, C, D & E♭ ..... *C. Pinsuti*	40
e♭	Lads in Red (The), E♭..... *J. L. Molloy*	50
g	L'Ardita (Beauty Sleep), G & B♭..... *L. Arditi*	60
d	Later On (Mia Cara Waltz), F & A♭ ..... *P. Bucalossi*	50
e♭	Leaving, yet Loving, E♭ ..... *Theo. Marzials*	40
e	Leetle Jan, C..... *J. L. Molloy*	50
f	Let Me Dream Again, D ..... *Sir A. Sullivan*	40
g	Letter Song (The), *from Rip Van Winkle*..... *R. Planquette*	40
	Do. *with simplified accomp't*.....	40
e	Life's Romance, G..... *Milton Wellings*	40
d	Light of the Land (The), B♭, C & E♭..... *C. Pinsuti*	40
d♭	Light in Darkness (Sacred), D♭..... *F. H. Cowen*	50
e♭	Light Upon the River (The), B♭ & D..... *A. H. Behrend*	40
e	Lights of London Town (The), C..... *L. Diehl*	50
d	Little Hero (The), B♭, C & D..... *Stephen Adams*	50
e	Little Maid of Arcadee, G..... *Sir A. Sullivan*	40
c	Little Wonder (The), A, C & D..... *Paul Rodney*	40
d	London Bridge, D & E..... *J. L. Molloy*	50
c	Longing Hearts, C, E♭, F & G..... *Leigh Kingsmill*	40
d	Looking Back, D..... *Sir A. Sullivan*	40
f	Lost Chord (The), *with organ accomp't*, F & A♭..... *Sir A. Sullivan*	50
e	Lost Key (The), (an original parody), F..... *G. Grossmith*	40
c	Love, I will Love You Ever, C, E♭ & F..... *P. Bucalossi*	50
e	Love is a Dream, D, E♭ & F..... *F. H. Cowen*	50
d	Love will Guide, C & E ..... *J. L. Roeckel*	40
g	Love will Guide (vocal waltz), F..... *E. Audran*	50

Songs and Ballads—*Continued.*

d Love that Came Too Late (The), B♭ mi., C mi., D mi., *F. P. Tosti* 40
c Love Ties, C, E♭ & F.....*F. Paolo Tosti* 40
d Loved and Saved, F, G & B♭.....*Michael Watson* 50
e♭ Loved Voices, E♭, F & G.....*Edith Cooke* 40
d♭ Lover and the Bird (The), A♭, C & E♭.....*P. D. Guglielmo* 40
e♭ Love's Dreamland, E♭ & G.....*Paul Rodney* 40
e Love's Labor Lost, C, D & E♭.....*H. Pontet* 40
c Love's Old Sweet Song, E♭ & F.....*J. L. Molloy* 40
a♭ Lullaby (from Erminie), A♭.....*E. Jakobowski* 40

f Mabel (on the celebrated waltz).....*D. Godfrey* 50
g Magnetic Waltz (L'Ardita), G & B♭.....*L. Arditi* 60
f Maid of the Mill (The), F.....*Stephen Adams* 40
d Many a Mile Away, G, A, B♭ & C.....*C. Pinsuti* 40
e Midshipmite (The), C.....*Stephen Adams* 50
d Mikado's Song (The), A.....*Sir A. Sullivan* 50
e♭ Miller and the Maid (The), E♭.....*Theo. Marzials* 40
d M-o-n-e-y (comic), G.....*C. A. Page* 35
d Mother, C, D & E.....*F. Paolo Tosti* 40
e♭ Mother's Love (A), E♭, F & G.....*Hope Temple* 40
d My Lady's Bower, E♭, F & G.....*Hope Temple* 50
e My Lady Sleeps, F, A♭ & B♭.....*F. Paolo Tosti* 40
d My Love and I, D, E & F.....*F. Paolo Tosti* 40
f My Queen, D.....*J. Blumenthal* 50
f My Sweetheart when a Boy, C & E♭.....*Wilford Morgan* 40

f Never Despair, E♭.....*J. L. Molloy* 50
f Never More (Non é ver), E♭.....*Tito Mattei* 40
d Never to Know, G.....*Theo. Marzials* 40
d New Kingdom (The), B♭, C & D, *with organ, violin and cello accomp't*.....*Berthold Tours* 50
e No Sir! C.....*A. M. Wakefield* 50
d No Surrender, E, F & G.....*O. Barri* 40
e♭ Nocturne, E♭, F & G.....*L. Denza* 50
f Non é ver (Never More), E♭.....*Tito Mattei* 40
e Nursery Story (A), G.....*Hope Temple* 50

d O Fair Dove! O Fond Dove! F & A♭.....*A. S. Gatty* 40
d O Lady of my Love, E♭, F & A♭.....*F. Paolo Tosti* 40
e Old Brigade (The), F, G, A♭, A & B♭.....*O. Barri* 40
e♭ Old Dreams, E♭, F & G (Queen of my Heart—Ladies' version), *A. Cellier* 40

Songs and Ballads—*Continued.*

e♭	Old Fashions (Vocal Gavotte), B♭ & C	*Milton Wellings*	40
d	Old Finger Post (The), F	*J. L. Molloy*	40
e	Old Garden (An), G, A♭ & B♭	*Hope Temple*	40
e	Old Lock (The), D & E♭	*Milton Wellinys*	40
d	Old Love (The), F & A♭	*Paul Rodney*	40
e♭	Old Maid's Heart (An), B♭	*Michael Watson*	40
e♭	Old Mill (The), E♭	*Milton Wellings*	40
f	Old Sweet Years (The), F	*Milton Wellings*	40
e	Olivia, G	*Cotsford Dick*	40
d	On the Rolling Wave, D, E & F	*Godfrey Marks*	50
e	Once Again, D	*Sir A. Sullivan*	40
f	Only Once More, E♭, F & G	*F. L. Moir*	40
f	Only the Sound of a Voice, B♭ & D	*Michael Watson*	40
f	Open thy Lattice, F & A	*J. Hullah*	40
e♭	Only To-Night (Our Last Waltz), B♭, C & D	*J. L. Molloy*	40
d	Only Youth is Happy, D	*J. L. Molloy*	50
d	Orpheus with His Lute, G, A & B♭	*Sir A. Sullivan*	50
e♭	Our Last Waltz, B♭, C & D	*J. L. Molloy*	40
g	Out in the Morning Early, C	*Miss M. Lindsay*	40
e	Out on the Deep, A	*F. N. Löhr*	50
c	Paradise Square, C, E♭ & F	*F. N. Löhr*	40
e♭	Peace, Perfect Peace, B♭, C & D (Sacred)	*Ch. Gounod*	50
	Do. extra voice parts, for S. A. T. & B., each		10
e	Peace, Troubled Heart, B♭, C & D	*Ciro Pinsuti*	40
e	Pedlar (The), C	*F. N. Löhr*	40
f	Penny for Your Thoughts (A), G	*Cécile Hartog*	50
e	Pepita, F, G & A	*J. P. Knight*	50
c	Phyllis, C & F	*Cotsford Dick*	40
e♭	Pilgrim Lane, E♭, F & G	*Berthold Tours*	40
f	Polly, E♭	*J. L. Molloy*	40
e	Polly and I (Bunch of Cowslips), G	*A. M. Wakefield*	50
e	Powder Monkey Joe, D, E♭ & F	*O. Barri*	40
d	Powder Monkey (The), F & G	*M. Watson*	40
c	Primrose Farm, E♭ & F	*Milton Wellings*	40
f	Pulaski, Hymn of the Moravian Nuns, A♭	*Miss Lindsay*	40
e♭	Punch and Judy, E♭, F & G	*A. H. Behrend*	40
e	Quaker (The), F	*Stephen Adams*	50
e♭	Queen of My Heart (from Dorothy), E♭ & F	*A. Cellier*	40
e	Queenie, G	*Michael Watson*	40
f	Quite in a Casual Way (Two Spoons), F	*A. J. Caldicott*	50

Songs and Ballads—*Continued.*

f	Rally Round the Old Flag, D	*Caroline Lowthian*	30
g	Reaper and the Flowers (The), G	*F. H. Cowen*	50
d	Reign of the Roses (The), C, D & F	*Caroline Lowthian*	40
f	Remember, A♭	*J. Blumenthal*	50
f	Remember Me, C	*J. de Sivrai*	40
d	Resignation (Sacred), B♭ & E♭	*Miss Lindsay*	40
e♭	Rest for the Weary, *with organ accomp't*, C mi. & E mi.,	*C. Pinsuti*	50
e♭	River of Years (The), E♭ & F	*Theo. Marzials*	40
f	Roll a Man Down, E♭ & F	*A. G. Crowe*	40
f♯	Ruby, E	*Virginia Gabriel*	40
e	Sailing, C	*Godfrey Marks*	50
d	Sans Adieu! C & F	*J. Blumenthal*	50
f	Saturday Night, A♭	*J. L. Molloy*	40
d	Saved from the Storm, A, C & E♭	*O. Barri*	40
g	See Saw, F	*A. G. Crowe*	50
g	Serenade, E	*G. Jensen*	50
d	Shadow (A), D & F	*Sir A. Sullivan*	40
d	Shells of Ocean, C, D & E	*J. W. Cherry*	40
g	Sheriff's Man (The), F	*A. Cellier*	40
f	Sighing Swain (from Erminie), A♭	*E. Jakobowski*	40
d	Simeon Sly, D	*J. L. Molloy*	50
e	Simple Story (A), C	*A. H. Behrend*	40
e	Sing to Me, C, D, E♭ & F	*L. Denza*	50
e♭	Sion, C, D & E	*Paul Rodney*	50
	Six Songs for Contralto or Baritone	*F. Paolo Tosti*	1 25
	Six Songs for Soprano or Tenor	*F. Paolo Tosti*	1 25
e	Skipper (The), C	*W. H. Jude*	40
e	Skippers of St. Ives (The), C	*J. L. Roeckel*	40
e	Snowy Breasted Pearl (The), C, D, E♭ & F	*Joseph Robinson*	40
e♭	Soldier's Good-bye (The), E♭ & F	*Stephen Adams*	40
f	Soldier's Song (from Erminie), E♭	*E. Jakobowski*	40
c♯	Some Day, C, E♭ & F	*Milton Wellings*	40
e♭	Someone's Sweetheart, B♭ & D	*C. Pinsuti*	40
d	Song for Me (The), E♭ & F	*Michael Watson*	40
d	Song of a Soldier (A), A & B♭	*Michael Watson*	50
f	Song of Florian, D	*B. Godard*	40
e	Song of Night (A), F	*Lord H. Somerset*	40
f	Star of Bethlehem (The), F	*Stephen Adams*	50
e♭	Stars of Earth (Raff's Cavatina), E♭ & F	*Michael Watson*	40
e	Strangers Yet, F	*Claribel*	40
e	Sunshine and Shadow, F	*Milton Wellings*	40

Songs and Ballads—*Continued.*

e	Surely, E♭, F, G, A♭, B♭ & C.....*A. H. Behrend*	40
e♭	Swinging, E♭.....*Cécile Hartog*	40
e	Tar's Farewell (The), D & E♭.....*Stephen Adams*	50
g	Thady O'Flynn, F.....*J. L. Molloy*	50
d	The Antiquary, B♭ & C .....*Michael Watson*	50
e♭	The Arrow and the Song, C, D♭, D, E & F.....*Ch. Gounod*	50
e	The Beauteous Song, D, *with organ accomp't*.....*O. Barri*	50
e	The Better Land, A & C.....*F. H. Cowen*	40
g	The Blue Alsatian Mountains, E♭.....*Stephen Adams*	50
d	The Boys in Blue, C.....*H. Trotère*	50
d	The Brave Sentinel, B♭ & C.....*Paul Rodney*	40
e♭	The Bridge, E♭ & F.....*Miss M. Lindsay*	40
d♭	The Broken Pitcher, A♭, B♭ & C .....*H. Pontet*	40
f	The Brook, D .....*Dolores*	40
d	The Children of the City, D & F.....*Stephen Adams*	40
d	The Children's Home, *with organ, violin and cello accomp't*, B♭, C, E♭ & F.....*F. H. Cowen*	50
d	The Choir Immortal, E♭, F & G.....*Paul Rodney*	40
f	The Chord of Love, E♭, *with violin & cello accm't*...*A. H. Behrend*	50
e	The Chorister, *with organ accomp't*, E .....*Sir A. Sullivan*	40
e♭	The City of Rest, C, D & F .....*C. Pinsuti*	50
f	The Cumberland, D .....*C. Marshall*	50
d	The Dim Hills Far Away, F & G .....*W. M. Hutchison*	40
e♭	The Distant Shore, E♭, F & G.....*Sir A. Sullivan*	50
g	The Dream of Home (Il Bacio), B♭ & C.....*L. Arditi*	60
e	The Fan Song, G.....*A. A. Asher*	50
f	The Flowers have Blossomed, E♭.....*Milton Wellings*	40
c	The Fortune of War, F, G & A ..... *Theo. Bonheur*	40
e♭	The Garden of Sleep, A♭, B♭ & C.....*I. deLara*	40
g	The Garonne, G .....*Stephen Adams*	50
f	The Golden Path, *with organ accomp't*, F.....*H. Parker*	50
e	The Golden Threshold, A & C .....*F. N. Lohr*	40
f	The Goodwin Sands, F .....*Stephen Adams*	50
e	The Jester, C & D.....*Cotsford Dick*	40
f	The Kerry Dance, E♭ & F.....*J. L. Molloy*	50
e♭	The King of Love my Shepherd Is, C & E♭ .....*Ch. Gounod*	40
d	The King's Minstrel, G & A.....*C. Pinsuti*	50
c	The Kingdom Blest, C & E♭ .....*Cotsford Dick*	40
	Do. *with organ accomp't*.....	50
e♭	The Kingdom of Love, E♭ & G .....*Paul Rodney*	40
e♭	The Lads in Red, E♭ .....*J. L. Molloy*	50

Songs and Ballads—*Continued.*

g **The Letter Song (from Rip Van Winkle)**.....*R. Planquette* 40
d The Light of the Land, B♭, C & E♭ .....*C. Pinsuti* 40
e♭ The Light upon the River, B♭ & D .....*A. H. Behrend* 40
e The Lights of London Town, C .....*L. Diehl* 50
d The Little Hero, B♭, C & D .....*Stephen Adams* 50
c The Little Wonder, A, C & D.....*Paul Rodney* 40
f The Lost Chord, *with organ accomp't*, F & A♭.....*Sir A. Sullivan* 50
e The Lost Key (an original parody), F .....*Geo. Grossmith* 40
d The Love that Came Too Late, B♭ mi., C mi., D mi ...*F.P. Tosti* 40
d♭ The Lover and the Bird, A♭, C & E♭ .....*P. D. Guglielmo* 40
f The Maid of the Mill, F .....*Stephen Adams* 40
e The Midshipmite, C .....*Stephen Adams* 50
d The Mikado's Song, A .....*Sir A. Sullivan* 50
e♭ The Miller and the Maid, E♭ .....*Theo. Marzials* 40
d The New Kingdom, *with organ, violin and cello accomp't*, B♭, C & D
Berthold Tours 50
c The Old Brigade, F, G, A♭, A & B♭ .....*O. Barri* 40
d The Old Finger Post, F.....*J. L. Molloy* 40
e The Old Lock, D & E♭ .....*Milton Wellings* 40
d The Old Love, F & A♭ .....*Paul Rodney* 40
e♭ The Old Mill, E♭ .....*Milton Wellings* 40
f The Old Sweet Years, F.....*Milton Wellings* 40
e The Pedlar, C .....*F. N. Löhr* 40
d The Powder Monkey, F & G.....*Michael Watson* 40
e The Quaker, F .....*Stephen Adams* 50
g The Reaper and the Flowers, G.....*F. H. Cowen* 40
d The Reign of the Roses, C, D & F .....*Caroline Lowthian* 40
e♭ The River of Years, E♭ & F.....*Theo. Marzials* 40
g The Sheriff's Man, F .....*A. Cellier* 40
f The Sighing Swain (from Erminie), A♭ .....*Ed. Jakobowski* 40
e The Skipper, C.....*W. H. Jude* 40
e The Skippers of St. Ives, C.....*J. L. Roeckel* 40
e The Snowy Breasted Pearl, C, D, E♭ & F .....*J. Robinson* 40
e♭ The Soldier's Good-bye, E♭ & F.....*Stephen Adams* 40
d The Song for Me, E♭ & F .....*Michael Watson* 40
f The Song of Florian, D .....*B. Godard* 40
f The Star of Bethlehem, F .....*Stephen Adams* 50
g The Sun Whose Rays (from Mikado), G .....*Sir A. Sullivan* 50
e The Tar's Farewell, D & E♭.....*Stephen Adams* 50
e The Three Beggars, D & E.....*J. L. Molloy* 40
e♭ **The Three Sailor Boys, A♭** .....*Theo. Marzials* 40

Songs and Ballads—*Continued.*

e	The Time has Come (from Dorothy), C	*A. Cellier*	40
e♭	The Unforgotten Song, E♭	*O. Barri*	40
d	The Vision Beautiful, C & E♭	*Cotsford Dick*	40
	Do. *with organ accomp't*		50
e♭	The Wide, Wide Sea, E♭	*Stephen Adams*	50
e	The Year's at the Spring, G	*Cécile Hartog*	40
f	There Are None Like to Thee, E♭	*Hope Temple*	40
e♭	They all Love Jack, E♭ & F	*Stephen Adams*	50
e♭	They Never would be Missed (from Mikado), E♭	*Sir A. Sullivan*	50
f	This is my Dream, F	*Milton Wellings*	40
g	Thou art Sleeping, D & F	*Ivan Caryll*	50
e	Three Beggars (The), D & E	*J. L. Molloy*	40
d	Three Old Maids of Lee, B♭ & C	*J. L. Roeckel*	40
e♭	Three Sailor Boys (The), A♭	*Theo. Marzials*	40
g	Three Tokens, E♭	*H. Parker*	40
e	Three Wishes, C & D	*C. Pinsuti*	40
e	Thy Voice is Near, G & A	*W. T. Wrighton*	40
d	Till the Breaking of the Day, F, G, A♭, A & B♭	*C. Pinsuti*	40
d	Time and Tide, E♭, F & A♭	*Paul Rodney*	40
f	Tired (Sacred), D	*Miss M. Lindsay*	40
f	'Tis all that I Can Say, F	*Hope Temple*	40
d	'Tis Better So, *with violin and cello ob.*, G & C	*Michael Watson*	50
e♭	'Tis Many Summers Since, B♭ & C	*Felix Venner*	40
d	Tit for Tat, C & E♭	*H. Pontet*	40
e♭	Toll (A), E♭, F & G	*F. Bevan*	50
e♭	To-Morrow will be Friday, E♭ & F	*J. L. Molloy*	50
d	True Till Death, G, A & C	*A. S. Gatty*	40
e	Turnham Toll, F & G	*Milton Wellings*	50
f	Two Lives, C	*J. E. Webster*	40
d	Two Marionettes, G & B♭	*Edith Cooke*	40
e♭	Two's Company, E♭	*J. L. Roeckel*	40
f	Two Spoons, or Quite in a Casual Way, F	*A. J. Caldicott*	50
f	Under the Hawthorn, F	*Caroline Lowthian*	40
e♭	Unforgotten Song (The), E♭	*O. Barri*	40
d	Unseen, E♭, F & G	*A. H. Behrend*	40
e	Until the Day Breaks, D, E & F	*Ch. Gounod*	40
d	Until we Meet Again, F, G & A♭	*Caroline Lowthian*	40
e	Vanderdecken, C & D	*Stephen Adams*	50
d	Vision Beautiful (The), C & E♭	*Cotsford Dick*	40
	Do. *with organ accomp't*		50

Songs and Ballads—*Continued.*

f	Waiting, F	*Theo. Marzials*	40
e	Was it for This? C & E♭	*Milton Wellings*	40
c	We'll Keep the Old Grey Mare, John, C	*J. L. Molloy*	40
f	Were We Lovers Then? F	*Hope Temple*	40
d	What Next? C & E♭	*H. Pontet*	40
e	What the Dicky-Birds Say (from Erminie), E♭	*E. Jakobowski*	40
a	When Logs on the Ingle (from Indiana)	*E. Audran*	50
f	When Love is Young (from Erminie), B♭	*E. Jakobowski*	40
f♯	When Sparrows Build, G	*Virginia Gabriel*	40
g	When the Heart is Young, D & E♭	*Dudley Buck*	40
f	Whispered Vows, A♭	*Milton Wellings*	40
e♭	White Wings, B♭, C & D	*C. Pinsuti*	40
d	Who's that Calling so Sweet? F, G & A	*T. Deveen*	35
e♭	Wide, Wide Sea (The), E♭	*Stephen Adams*	50
e	Wildflower, C & D	*Gabriel Pierné*	40
e	Will He Come? D & F	*Sir A. Sullivan*	40
d♭	Willow Tit Willow, A♭	*Sir A. Sullivan*	40
e	Winter Story (A), F	*Michael Watson*	40
d	Wishes and Fishes, C & E♭	*J. L. Roeckel*	40
f♯	With a Welcome for All (from Dorothy), D	*A. Cellier*	40
e♭	Within the Veil, E♭ & F	*Theo. Bonheur*	40
f	With Such a Dainty Maid (from Dorothy), A♭	*A. Cellier*	40
f	Wooing, E♭ & F	*Edith Cooke*	40
f	World Between (A), A	*F. H. Cowen*	50
e	Year's at the Spring (The), G	*Cécile S. Hartog*	40
c	Yellow Roses, C, D & F	*Michael Watson*	40
d	You Know Best, B♭ & D	*Milton Wellings*	40
e	Your Story and Mine, F & A♭	*Lady Arthur Hill*	40

SONGS WITH ORCHESTRAL ACCOMPANIMENT.

Beauteous Song, (The), F	*O. Barri*	$1 00
Better Land, C	*F. H. Cowen*	1 00
Bitter Sweet, F	*Caroline Lowthian*	1 00
Fan Song (The),	*A. A. Asher*	1 00
Glory to Thee, My God, This Night	*Ch. Gounod*	1 00
I Dream'd a Dream, F	*Edith Cooke*	1 00
Jerusalem, F	*H. Parker*	1 00
King of Love My Shepherd is	*Ch. Gounod*	1 00
Lost Chord (The), F	*Sir A. Sullivan*	1 00

Songs with Orchestral Accompaniment—*Continued.*

Love is a Dream, E♭	*F. H. Cowen*	1 00
Loved Voices	*Edith Cooke*	1 00
Maid of the Mill, F	*Stephen Adams*	1 00
Only Once More, F	*F. L. Moir*	1 00
Reaper and the Flowers (The), F	*F. H. Cowen*	1 00
Reign of the Roses (The)	*Caroline Lowthian*	1 00
River of Years (The)	*Theo. Marzials*	1 00
Star of Bethlehem (The), F	*Stephen Adams*	1 00
Until We Meet Again, A♭	*Caroline Lowthian*	1 00

SONGS WITH ORGAN ACCOMPANIMENT.

At Vespers, G	*F. P. Tosti*	50
Beauteous Song (The), D	*O. Barri*	50
Better Land (The), A	*F. H. Cowen*	50
Calvary, A, C & D	*Paul Rodney*	50
Children's Home (The), B♭, C, E♭ & F	*F. H. Cowen*	50
Chorister (The), E	*Sir A. Sullivan*	40
Give me Thy Love (Ave Maria), E♭ & F	*Milton Wellings*	50
Golden Path (The), F	*H. Parker*	50
Jerusalem, E♭, F & G	*H. Parker*	50
Kingdom Blest (The), C & E♭	*Cotsford Dick*	50
Lost Chord (The), F	*Sir A. Sullivan*	50
New Kingdom (The), B♭, C & D	*Berthold Tours*	50
Rest to the Weary, C & E mi	*C. Pinsuti*	50
Sion, C, D & E	*Paul Rodney*	50
Vision Beautiful, C & E♭	*Cotsford Dick*	50

SONGS WITH VIOLIN OR CELLO ACCOMPANIMENT.

Angel's Tears, C	*H. Pontet*	50
Beauty's Eyes, C, E & G	*F. P. Tosti*	50
Children's Home, B♭, C, E♭ & F	*F. H. Cowen*	50
Chord of Love, C, E♭ & F	*A. H. Behrend*	50
Close thou, Gentle Sleep, E♭ & F	*A. Cellier*	50
Fiddle and I, A & B♭	*Mrs. A. Goodeve*	50
Forget, Forgive, G, B♭ & C	*Milton Wellings*	50
Give me Thy Love (Ave Maria), E♭ & F	*Milton Wellings*	50

Songs with Violin or Cello Accomp't.—*Continued.*

Golden Threshold (The), A & C .....*F. N. Löhr* 50
New Kingdom (The), B♭, C & D .....*Berthold Tours* 50
Sion, C, D & E .....*Paul Rodney* 50
Stars of Earth, E♭ & F .....*Michael Watson* 50
'Tis Better So, G & C .....*Michael Watson* 50
You Know Best, B♭ & D.....*Milton Wellings* 50

SACRED SONGS AND DUETS.

d At Evensong, D & E.....*Caroline Lowthian* 40
e♭ Ave Maria (Give me Thy Love), E♭ & F.....*Milton Wellings* 40
Do. *With organ and violin ob.* 50
e Awake, O Happy Nation (solo and chorus), D .....*J. M. Coward* 40
e Beauteous Song (Come unto Me), D, *with organ accomp't*...*O. Barri* 50
e Better Land (The), A & C..... ...*F. H. Cowen* 40
c Calvary, A, C & D, *with organ accomp't*.....*Paul Rodney* 40
e Do. *Anthem, solo and chorus,* C 50
d Children of the City (The), D & F .....*Stephen Adams* 40
d Children's Home (The), *with organ, violin and cello accomp't,*
B♭, C, E♭ & F.....*F. H. Cowen* 50
Do. *Arranged as a duet* 50
d Choir Immortal (The), E♭, F & G .....*Paul Rodney* 40
e Chorister (The), E, *with organ accomp't* .....*Sir A. Sullivan* 40
e♭ City of Rest (The), C, D & F .....*C. Pinsuti* 40
d Emmanuel (God with us), B♭, C & D .....*Paul Rodney* 40
e♭ Give me Thy Love (Ave Maria), E♭ & F.....*Milton Wellings* 40
Do. *With organ and violin accomp't.* 50
d Glory to Thee, my God, This Night, B♭, C, D & E♭...*Ch. Gounod* 40
Do. *Arranged as a duet* 50
f Golden Path (The), *with organ accomp't*, F.....*Henry Parker* 50
e Golden Threshold (The), A & C.....*F. N. Löhr* 40
e Do. *With violin accomp't* 50
e♭ Hark, my Soul, it is the Lord, C, D & E♭ .....*Ch. Gounod* 40
f Heaven and Earth, A .....*C. Pinsuti* 50
d Jerusalem, E♭, F & G.....*Henry Parker* 50
f Jesu, Lover of my Soul, D .....*Berthold Tours* 40
d King of Love my Shepherd is, C & E♭ .....*Ch. Gounod* 40
Do. *Arranged as a duet* 50
d Light of the Land (The), B♭, C & E♭ .....*C. Pinsuti* 40
d Light in Darkness, D♭.....*F. H. Cowen* 50

Sacred Songs and Duets.—*Continued.*

f Lost Chord (The), F & A♭, *with organ accomp't...Sir A. Sullivan* 50
d New Kingdom (The), B♭, C & D, *with organ and violin accomp't, Berthold Tours* 50
e♭ Peace, Perfect Peace, B♭, C & D, *solo and chorus .....Ch. Gounod* 50
e Peace, Troubled Heart, B♭, C & D.....*C. Pinsuti* 40
g Reaper and the Flowers (The), G .....*F. H. Cowen* 50
d Resignation, B♭ & E♭.....*Miss M. Lindsay* 40
Do. *Arranged as a duet*..... 50
e♭ Rest for the Weary, C mi. & E mi., *with organ acc't ... C. Pinsuti* 50
e♭ Sion, C, D & E .....*Paul Rodney* 50
f Star of Bethlehem (The), F.....*Stephen Adams* 50
f Tired, D .....*Miss M. Lindsay* 40
Do. *Arranged as a duet*..... 50
e Until the Day Breaks, D, E & F .....*Ch. Gounod* 40

BARITONE AND BASS SONGS.

d Alone on the Raft, D.....*Paul Rodney* 40
d Antiquary, B♭ & C .....*Michael Watson* 50
e♭ Arrow and the Song (The), C.....*Ch. Gounod* 50
e♭ Ask Nothing More, E♭ .....*Theo. Marzials* 40
d Big Ben, D & E♭.....*H. Pontet* 40
d Boys in Blue (The), C .....*H. Trotère* 50
d Brave Sentinel (The), B♭ & C.....*Paul Rodney* 40
e Claude Duval, F.....*J. L. Molloy* 50
f Cumberland (The), D.....*C. Marshall* 50
c First in the Field, F, G & A.....*Theo. Bonheur* 40
c Fortune of War, F, G & A.....*Theo. Bonheur* 40
d Give Me the Man of Honest Heart, C & D.....*M. Hobson* 40
f Goodwin Sands, F.....*Stephen Adams* 50
c I Dream'd a Dream, E♭, F & G .....*Edith Cooke* 40
e I Fear no Foe, C.....*C. Pinsuti* 40
d I Haven't for a Long Time Now (Comic), G.....*J. Tabrar* 35
c Jackets o' Blue, B♭.....*J. A. Macmeikan* 40
e Jester (The), C & D.....*Cotsford Dick* 40
d King's Minstrel (The), G & A .....*C. Pinsuti* 50
e♭ Lads in Red (The), E♭.....*J. L. Molloy* 50
d Little Hero (The), B♭, C & D .....*Stephen Adams* 50
d London Bridge, D & E .....*J. L. Molloy* 50
d Loved and Saved, F & G.....*Michael Watson* 50

Baritone and Bass Songs—*Continued.*

e Midshipmite (The), C ..... *Stephen Adams* 50
d Mikado's Song (The), A ..... *Sir A. Sullivan* 50
d M-o-n-e-y (Comic), G ..... *C. A. Page* 35
f Never Despair, E♭ ..... *J. L. Molloy* 50
d No Surrender, E & F ..... *O. Barri* 40
c Old Brigade (The), F, G & A♭ ..... *O. Barri* 40
d On the Rolling Wave, D, E & F ..... *Godfrey Marks* 50
e Out on the Deep, A ..... *F. N. Löhr* 50
e Pedlar (The), C ..... *F. N. Löhr* 40
f Polly, E♭ ..... *J. L. Molloy* 40
d Powder Monkey (The), F & G ..... *Michael Watson* 40
e Powder Monkey Joe, D & E♭ ..... *O. Barri* 40
e Quaker (The), F ..... *Stephen Adams* 50
e♭ Queen of My Heart, E♭ & F ..... *A. Cellier* 40
f Rally Round the Old Flag, D ..... *Caroline Lowthian* 40
e Sailing, C ..... *Godfrey Marks* 50
d Simeon Sly, D ..... *J. L. Molloy* 50
e Skipper (The), C ..... *W. H. Jude* 40
e Skippers of St Ives, C ..... *J. L. Roeckel* 40
e♭ Soldier's Good-bye, E♭ & F ..... *Stephen Adams* 40
f Soldier's Song (A), E♭ ..... *E. Jakobowski* 40
d Song of a Soldier, A & B♭ ..... *Michael Watson* 50
e Tar's Farewell (The), D & E♭ ..... *Stephen Adams* 40
e♭ They All Love Jack, E♭ & F ..... *Stephen Adams* 50
e Three Beggars (The), D ..... *J. L. Molloy* 40
e♭ Three Sailor Boys, A♭ ..... *Theo. Marzials* 40
d Time and Tide, E♭ & F ..... *Paul Rodney* 40
d True Till Death, G & A ..... *A. S. Gatty* 40
e♭ Unforgotten Song (The), E♭ ..... *O. Barri* 40
e Vanderdecken, C & D ..... *Stephen Adams* 50
d Who's that Calling so Sweet? F & G ..... *T. Deveen* 35
e♭ Wide Wide Sea (The), E♭ ..... *Stephen Adams* 50

TENOR SONGS.

g April (Chanson d'Avril) ..... *A. Goring Thomas* 50
g Beauty's Eyes, E & G ..... *F. P. Tosti* 50
g Beauty Sleep (L'Ardita), G & B♭ ..... *L. Arditi* 60
g Blue Alsatian Mountains (The), E♭ ..... *Stephen Adams* 50
f Come as of Old, B♭ ..... *Milton Wellings* 40

Tenor Songs—*Continued.*

f	Distant Shore (The), F & G	*Sir Arthur Sullivan*	50
g	Dream of Home (Il Bacio), B♭ & C	*L. Arditi*	60
f	Dreams of the Summer Night, A♭ & B♭	*F. P. Tosti*	40
g	Ever, D♭	*Sir A. Sullivan*	50
g	Flow, Stream, Flow, E♭	*Milton Wellings*	40
f	For Her Alone, F	*P. Lacome*	40
f	Garden of Sleep (The), B♭ & C	*I. de Lara*	40
g	Garonne (The), G	*Stephen Adams*	50
f	Golden Stars, F & G	*L. Denza*	50
g	Golden Threshold, C	*F. N. Lohr*	40
f	I am Waiting, C & D♭	*F. Birch*	40
f	It Came with the Merry May, Love, F & A♭	*F. P. Tosti*	40
f	Maid of the Mill, F	*Stephen Adams*	50
f	My Lady's Bower, E & G	*Hope Temple*	50
a	My Sweetheart When a Boy, E♭	*Wilford Morgan*	40
f	My Queen, D	*J. Blumenthal*	50
g	O Lady of my Love, A♭	*F. P. Tosti*	40
g	Only Once More, F & G	*F. L. Moir*	40
f	Open thy Lattice, F & A	*J. Hullah*	40
g	Reaper and the Flowers, G	*F. H. Cowen*	50
f	Remember, A♭	*J. Blumenthal*	50
g	Sans Adieu! F	*Stephen Adams*	50
g	Serenade, E	*G. Jensen*	50
g	Sing to Me, E♭ & F	*L. Denza*	50
g	Thou art Sleeping, D & F	*Ivan Caryll*	50
g	Three Tokens, E♭	*Henry Parker*	40
f	'Tis all that I Can Say, F	*Hope Temple*	40
f	Whispered Vows, A♭	*Milton Wellings*	40
f	World Between (A), A	*F. H. Cowen*	50
g	Your Story and Mine, A♭	*Lady Arthur Hill*	40

HUMOROUS AND COMIC SONGS.

d	Antiquary (The), B♭ & C	*Michael Watson*	50
e	Banbury Cross, F, G & A	*Milton Wellings*	40
d	Bird in Hand (A), B♭ & C	*J. L. Roeckel*	40
e♭	Broken Pitcher, A♭, B♭ & C	*H. Pontet*	40
d	Dolly's Revenge, D, E♭ & F	*H. Pontet*	40
	Downy Jail Birds (duet)	*E. Jakobowski*	40
e	Fan Song (The), G	*A. A. Asher*	50

Humorous and Comic Songs—*Continued.*

e♭	Five O'Clock Tea, E♭ & F	*H. Pontet*	40
d	Happy Three, B♭, C & D	*J. L. Roeckel*	40
d	I Haven't for a Long Time Now, G	*J. Tabrar*	35
d	I Really am so Sleepy, G & B♭	*A. Cellier*	40
e	Lost Key (The), an original parody, F	*G. Grossmith*	40
e	Love's Labour Lost, C, D♭ & E♭	*H. Pontet*	40
d	Mikado's Song (The), A	*Sir A. Sullivan*	50
d	M-o-n-e-y, G	*C. A. Page*	35
e	No Sir! C	*A. M. Wakefield*	50
e	Quaker (The), F	*Stephen Adams*	50
g	Sheriff's Man (The), F	*A. Cellier*	40
e	Skippers of St. Ives (The), C	*J. L. Roeckel*	40
e♭	They Never Would be Missed, E♭	*Sir A. Sullivan*	50
d	Tit for Tat, C & E♭	*H. Pontet*	40
f	Two Spoons, F	*A. J. Caldicott*	50
e	Turnham Toll, F & G	*Milton Wellings*	40
d	What Next? C & E♭	*H. Pontet*	40
e	What the Dicky Birds Say, E♭	*E. Jakobowski*	40
d	Willow Tit-Willow, A♭	*Sir A. Sullivan*	40
d	Wishes and Fishes, C & E♭	*J. L. Roeckel*	40

ITALIAN SONGS.

f	Alice (Romanza), B♭	*J. Ascher*	40
e	Ben è Ridicolo, Canzone, E, F & G	*A. Randegger*	50
g	Canta, Canta, Augel Carino, D	*P. D. Guglielmo*	40
g	Il Bacio (Valzer), B♭, C & D	*L. Arditi*	60
g	L'Ardita (Valzer brillante), G & B♭	*L. Arditi*	60

FRENCH SONGS.

f	Alice, B♭	*J. Ascher*	40
f	C'est un Reve, E♭ & F	*Milton Wellings*	40
f	Ce n'est pas vrai, E♭	*Tito Mattei*	40
g	Chanson d'Avril, G	*A. Goring Thomas*	50
e	Chanson de Florian, C & D	*B. Godard*	40
e♭	Conseils d'une Grand'mére, B♭	*Milton Wellings*	40
g	Estudiantina, C & D	*P. Lacome*	50
e	Le Passeur, D & F	*Milton Wellings*	40

French Songs—*Continued.*

d Les Noces d'or, G & B♭ ..... *Milton Wellings* 40
e♭ Nuit Sereine, E♭ & G ..... *Paul Rodney* 40
e Ombre et Lumière, F & A♭ ..... *Milton Wellings* 40
e♭ Pardonne Oublie, B♭ & D ..... *Milton Wellings* 40
f Souvenir de Regrets, E mi ..... *V. Gabriel* 60
e♭ Un Jour, E♭ & F ..... *Milton Wellings* 40

VOCAL DUETS.

At the Ferry ..... Sop. and Con... *Milton Wellings* 50
Bitter Sweet ..... Sop. and Con ..... *C. Lowthian* 50
Do. ..... Mez. and Con..... 50
Bridge (The) ..... Sop. and Con.. *Miss M. Lindsay* 40
Broken Pitcher (The) ..... Sop. and Con ..... *H. Pontet* 40
Children's Home (The) ..... Sop. and Con ..... *F. H. Cowen* 50
Downy Jail Birds ..... Bar. and Bass ... *E. Jakobowski* 40
Echoes..... Sop. and Mez..... *F. L. Moir* 60
Estudiantina ..... Mez. and Bar ..... *P. Lacome* 60
Far Away ..... Sop. and Con.. *Miss M. Lindsay* 40
Flower Gatherers ..... Sop. and Con..... *S. Glover* 50
Friendship ..... Con. and Bar ... *Theo. Marzials* 40
Gates of the West..... Sop. and Mez ..... *C. Lowthian* 50
Gipsy Countess (The) ..... Sop. and Bar..... *S. Glover* 40
Glory to Thee My God this Night... Sop. and Con..... *Ch. Gounod* 50
Golden Love ..... Sop. and Con... *Milton Wellings* 50
Her Bright Smile Haunts me Still... Sop. and Con... *W. T. Wrighton* 50
Laddie..... Sop. and Mez..... *C. Pinsuti* 50
Life's Dream is O'er ..... Sop. and Con.
Arranged by S. G. P..... *J. Ascher* 40
Loved Voices..... Sop. and Con ..... *Edith Cooke* 50
Lover and the Bird (The) ..... Sop. and Con... *P. D. Guglielmo* 50
Maying ..... Sop. and Ten.. *Alice Mary Smith* 50
Do. ..... Con. and Bar..... 50
Nocturne..... Sop. and Con..... *L. Denza* 50
Old Brigade (The) ..... Ten. and Bar ..... *O. Barri* 50
Pepita..... Sop. and Con ..... *J. P. Knight* 50
Pulaski (Hymn of Moravian Nuns).. Sop. and Con.. *Miss M. Lindsay* 40
Qui Vive..... Ten. and Bass... *R. Planquette* 50
Reign of the Roses (The)..... Sop. and Con..... *C. Lowthian* 50
Do. ..... Mez. and Con 50

Vocal Duets—*Continued.*

Resignation	Sop. and Con.	*Miss M. Lindsay*	50
Shells of Ocean	Sop. and Ten.	*J. W. Cherry*	40
Some Day	Sop. and Con.	*Milton Wellings*	50
Surely	Sop. and Con.	*A. H. Behrend*	50
The Bridge	Sop. and Con.	*Miss M. Lindsay*	50
The Broken Pitcher	Sop. and Con.	*H. Pontet*	50
The Children's Home	Sop. and Con.	*F. H. Cowen*	50
The Flower Gatherers	Sop. and Con.	*Stephen Glover*	50
The Gipsy Countess	Sop. and Bar.	*Stephen Glover*	40
The King of Love My Shepherd is	Sop. and Con.	*Ch. Gounod*	50
The Old Brigade	Ten. and Bar.	*O. Barri*	50
Thy Voice is Near	Sop. and Con.	*W. T. Wrighton*	40
Tired	Sop. and Con.	*Miss M. Lindsay*	50
Until We Meet Again	Sop. and Con.	*C. Lowthian*	50
Do.	Mez. and Con		50
Venetian Boat Song	Sop. and Con.	*J. Blumenthal*	60
What are the Wild Waves Saying?	Sop. and Con.	*S. Glover*	50
When the Wind blows in from the Sea	Sop. and Bar.	*H. Smart*	60

VOCAL WALTZES

SUITABLE FOR CHILDREN'S SINGING CLASSES.

Fairie Voices Waltz	*A. G. Crowe*	60
Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa		6
Little Sailors Waltz	*A. G. Crowe*	60
Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa		6
Night and Morn Waltz	*P. Bucalossi*	60
Do. Vocal part, old notation		10
Mill Stream Waltz	*C. Lasserre*	50
Do. Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa		6
Playmates Waltz	*E. Bucalossi*	60
Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa		6
See-Saw Waltz	*A. G. Crowe*	60
Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa		6
Wedding Bells Waltz	*G. M. Lane*	60
Do. Vocal part, old notation		10

VOCAL QUARTETS.

Alice, Where art Thou?	*J. Ascher*	10
Awake, O Happy Nation	*J. M. Coward*	10
Do. Male voices		10
Brightly Dawns Our Wedding Day	*Sir A. Sullivan*	25
Broken Pitcher (The)	*H. Pontet*	10
Calvary	*Paul Rodney*	50
Do. Voice parts		10
Children's Home (The)	*F. H. Cowen*	10
Far Away	*Miss M. Lindsay*	10
Good Night (from Erminie)	*E. Jakobowski*	10
Hunting Chorus (from Dorothy)	*A. Cellier*	8
Madrigal (from Ruddigore)	*Sir A. Sullivan*	20
March Onward (from Eli)	*Sir M. Costa*	15
Old Brigade (The)	*O. Barri*	10
Do. Male voices		10
Peace, Perfect Peace	*Ch. Gounod*	50
Do. Voice parts		10
Praise Ye the Father (Marche Romaine)	*Ch. Gounod*	8
You Swear to be Good and True (from Dorothy)	*A. Cellier*	40

VOCAL TRIOS.

Nocturne	*L. Denza*	15
Three Little Maids from School	*Sir A. Sullivan*	25

N. B.—A further list of Vocal Trios and Quartets (Sacred and Secular) will be found on page 58 to 61.

PIANOFORTE SOLOS.

The degree of difficulty of each piece is indicated by *v. e.* very easy; *e.* easy; *m. e.* moderately easy; *m. d.* moderately difficult; *d.* difficult.

m e A Bird in Hand Polka (Illustrated) .....*L. C. Desormes* 60
m e Al Fresco.....*L. Zavertal* 40
d Alice (Romance Transcrite) .....*J. Ascher* 60
m e Alice (Romance, easy transcription) .....*H. Bernhoff* 50
e Alice (Transcription trés facile).....*L. Streabbog* 35
m e Always or Never (Toujours ou Jamais) Waltz....*E. Waldteufel* 60
m d An der Wiege (Cradle Song) .....*G. Lange* 40
m d Andante in G (Batiste) ..... *Boyton Smith* 40
m d At the Ferry (Wellings) .....*J. Pridham* 50
m e At the Ferry Waltz (Illustrated) .....*C. D'Albert* 60
m e Auf Immer (For Ever) Waltz ..... *Oscar Seydel* 60
m e Auf Wiedersehen (Until We Meet Again) Waltz.....*C. Lowthian* 40
v e Do. easy arrangement.....*W. Smallwood* 20
m e Aurora Schottische .....*P. Bucalossi* 40

d Baladine (La). Caprice.....*Ch. B. Lysberg* 70
m e Beatrice Gavotte.....*Celian Kottaun* 50
v e Do. easy arrangement.....*W. Smallwood* 20
e Beauty Sleep (Arditi) .....*D. Krug* 40
m e Bella Bocca (Bonne Bouche) Polka..... *E. Waldteufel* 40
m d Bell Gavotte (The) .....*Michael Watson* 50
m d Ben è Ridicolo (Randegger's popular Canzone) .....*W. Kuhe* 60
m d Ben è Ridicolo (Randegger) .....*Brinley Richards* 60
m d Ben è Ridicolo (Randegger) .....*F. Praeger* 40
m d Ben è Ridicolo (Randegger).....*Boyton Smith* 50
m e Berçeuse in A.....*G. Delbruck* 40
m d Better Land (Cowen) .....*W. Kuhe* 50
m e Bid me Good-bye (Tosti).....*Boyton Smith* 50
v e Do. .....*W. Smallwood* 20
m e Bid me Good-bye Waltz .....*H. W. de Camors* 50
m e Bird in Hand Polka (A), (Illustrated).....*L. C. Desormes* 60
m e Bitter Sweet Waltz .....*Caroline Lowthian* 60
v e Do. easy arrangement .....*W. Smallwood* 20

Pianoforte Solos—*Continued.*

m e Black and Tan Polka ..... *Caroline Lowthian* 40
v e Do. easy arrangement..... *W. Smallwood* 20
m e Blackberries Polka..... *A. Van Biene* 40
m d Blue Alsatian Mountains (Adams)..... *W. Kuhe* 60
m e Blue Alsatian Mountains Waltz (Illustrated)..... *G. Lamothe* 60
m d Blue Bells (A Whisper from the Woodlands) ..... *Boyton Smith* 50
m e Bonne Bouche (Bella Bocca) Polka ..... *E. Waldteufel* 40
v e easy arrangement ..... *W. Smallwood* 20
m d Bourrée ..... *Cotsford Dick* 40
m e Bridge (The), (Lindsay)..... *Brinley Richards* 40
m e Bridge Waltz (The), (Illustrated)..... *Carl Mahler* 60
m e Brise des Nuits (Breezes of the Night)Waltz ..... *G. Lamothe* 60
m e Buffalo Bill Polka ..... *May Ostlere* 40
e Bunch of Cowslips (Wakefield) ..... *Michael Watson* 35

m d Calvary (Rodney) ..... *Boyton Smith* 50
m e Camarade Polka..... *E. Waldteufel* 40
m d Canadian Boat Song (Fantasia)..... *G. F. West* 50
m d Caprice Gavotte..... *L. Gregh* 40
m e Cavalier Polka ..... *Ph. Fahrbach* 40
m d Chant de la Créole..... *Aloys Hennes* 40
m e Charming (Trés Jolie) Waltz..... *E. Waldteufel* 60
m e Chelsea China Polka..... *Otto Roeder* 40
m d Children's Home (Cowen)..... *Berthold Tours* 50
m d Chorister (Sullivan) ..... *E. Dorn* 40
e Chorister (Sullivan) ..... *Michael Watson* 35
m e City of Rest (Pinsuti) ..... *W. Smallwood* 35
m e Cloisters Waltz (The) ..... *E. H. Prout* 60
m d Come Back to Erin (Claribel)..... *W. Kuhe* 50
m e Come Back to Erin Waltz..... *F. Musgrave* 75
m d Con Amore (Melodie)..... *Paul Beaumont* 40
m e Coquette Waltz ..... *Tito Mattei* 60
m e Cornflower Waltz..... *C. Coote* 50
e Cornflower Waltz (Coote) ..... *C. Kinkel* 40
e Cornflower Waltz (Coote)..... *E. Mack* 40
m e Cushion Dance (Old English Dance)..... *Michael Watson* 50
m e Cynisca Waltz..... *Pierre Perrot* 60
m e Cynthia (a Right Merrie Dance)..... *Michael Watson* 60
v e Do. easy arrangement..... *W. Smallwood* 20

m e Daddy Waltz (on Behrend's popular song)..... *E. Bucalossi* 60
m e Daffodil Waltz (Illustrated) ..... *Theo. Marzials* 75

Pianoforte Solos—*Continued.*

m e Danse de Czechs ..... *Celian Kottaun* 50
m d Danse Pompeuse ..... *A. Cellier* 40
m e Danse Royale (Morceau à la Gavotte) ..... *Michael Watson* 40
m e Daphne Waltz ..... *May Ostlere* 60
m d Dein Eigen (Thine Alone) ..... *G. Lange* 40
m d Deuxieme Marche Nocturne ..... *G. Bachmann* 50
m d Diavolina (Morceau de Salon) ..... *G. Lange* 40
m d Dinorah (Fantasia) ..... *W. Kuhe* 60
m e Distant Shore Waltz (Illustrated) ..... *C. D'Albert* 60
e Distant Shore (Sullivan) ..... *W. Smallwood* 20
m e Dorothy (Old English Dance) ..... *Seymour Smith* 40
Dorothy (Complete Piano Score) ..... *A. Cellier* 75
m d Dorothy (Fantasia on Cellier's opera) ..... *W. Kuhe* 60
m e Dorothy Do. Do. ..... *W. Smallwood* 50
m d Dorothy (Selection) ..... *W. Winterbottom* 60
m e Dorothy Lancers (Illustrated) ..... *P. Bucalossi* 60
m e Dorothy Lancers (for Bombay or Saratoga) ..... *E. Corlett* 40
m e Dorothy Quadrilles (Illustrated) ..... *P. Bucalossi* 50
m e Dorothy Waltz ..... *P. Bucalossi* 50
v e Do. easy arrangement ..... *W. Smallwood* 20
m e Douce Souvenance Waltz ..... *E. Waldteufel* 50
m e Dove Waltz (The) ..... *Fabian Rose* 60
m e Dream Stars Waltz ..... *E. Bucalossi* 60
m d Dreaming (Wellings) ..... *Boyton Smith* 50
m e Dreaming Waltz (Illustrated) ..... *G. Lamothe* 60

m e Echo of Lucerne (Roch Albert) ..... *Brinley Richards* 50
m d Echo of the Waves (Reverie) ..... *Boyton Smith* 50
m e Echoes from the Green Isle (Irish Airs) ..... *W. S. Rockstro* 60
m e Elaine Waltz ..... *Caroline Lowthian* 60
m e En Garde Polka ..... *E. Waldteufel* 40
m e Encore une Fois Waltz ..... *Caroline Lowthian* 60
m d Enticement (Valse) ..... *G. Lange* 50
Erminie (Complete Piano Score) ..... *E. Jakobowski* 75
m d Erminie (Selection) ..... *W. Winterbottom* 60
m e Erminie Gavotte ..... *E. Jakobowski* 40
m e Erminie Lancers ..... *E. Jakobowski* 50
e Erminie March ..... *E. Jakobowski* 40
m e Erminie Polka (Illustrated) ..... *E. Jakobowski* 50
m e Erminie Quadrille (Illustrated) ..... *C. Coote* 50
m e Erminie Waltz ..... *E. Jakobowski* 60

Pianoforte Solos—*Continued.*

e	Esmeralda (Levey)	*J. Rochard*	40
m d	Esmeralda (Levey)	*W. Kuhe*	60
m d	Esmeralda (Levey)	*Brinley Richards*	60
m e	Estudiantina Waltz	*E. Waldteufel*	50
v e	Do. Easy arrangement	*W. Smallwood*	20
m e	Fahrwohl (Farewell) Waltz	*Caroline Lowthian*	40
m d	Fairie Voices Waltz	*A. G. Crowe*	60
e	Do. Easy	*Michael Watson*	35
m d	Fairy Queen (Galop de Concert)	*Sydney Smith*	60
m e	Fan Waltz	*A. A. Asher*	50
m e	Farewell Waltz	*Caroline Lowthian*	40
e	Far Away (Lindsay)	*Brinley Richards*	40
m d	Far Away (Lindsay)	*F. Lemoine*	50
e	Far Away (Lindsay)	*C. Luini*	40
m d	Faust (Fantasia)	*J. Leybach*	60
m d	Faust (Fantasia)	*R. Favarger*	60
m d	Faust (Fantasia)	*Boyton Smith*	60
m e	Fidelité Waltz	*G. Lamothe*	60
m e	First Kiss Waltz	*G. Lamothe*	60
m e	Fleurs des Champs (Polka Elegante)	*F. Lemoine*	40
m e	Flirtation Gavotte	*O. Langey*	40
m d	Florence (Tarantelle)	*G. Lamothe*	60
m e	Flower Gatherers (Glover)	*W. S. Rockstro*	60
m e	Flying Colours (Polka March)	*E. Bucalossi*	40
m e	For Ever (Auf Immer) Waltz	*Oscar Seydel*	60
m d	Forget-me-not (Transcription)	*W. Ganz*	60
e	Fragment de Mendelssohn (Un)	*C. A. Caspar*	40
m d	Frogs (Les Grenouilles) Polka	*A. Delbrück*	50
v e	Garden of Sleep (De Lara)	*W. Smallwood*	20
m e	Garden of Sleep Waltz	*P. Bucalossi*	60
m d	Gates of the West (Lowthian)	*Boyton Smith*	60
m d	Gavotte	*Viscount Dupplin*	40
m e	Gavotte in B♭ (Handel)	*Jules De Sivrai*	40
m e	Gavotte in F	*H. Clendon*	40
m d	Gavotte Moderne en ut	*Berthold Tours*	50
m e	German Love Songs Waltz	*Dr. A. Hartmann*	60
m d	Gigue. Op. 103	*Benjamin Godard*	40
m e	Gipsy Countess (Glover)	*W. S. Rockstro*	60
m e	Gitana Waltz (La)	*E. Bucalossi*	60
m e	Gloire de Dijon Waltz	*E. Andrew*	60

Pianoforte Solos—*Continued.*

m d	Glory to Thee My God this Night (Gounod)	*B. Tours*	50
m e	Going to Market Polka (Illustrated)	*A. G. Pollock*	50
m e	Going to Market Waltz (Illustrated)	*C. Godfrey*	60
m e	Golden Love Waltz (Illustrated)	*G. Lamothe*	60
d	Golden Bells (Caprice de Concert)	*Sydney Smith*	60
e	Golden Bells (S. Smith)	*Carl Krüger*	40
e	Golden Bells (S. Smith)	*E. Mack*	35
m d	Golden Love (Wellings)	*Boyton Smith*	50
m e	Gondolier Waltz	*Otto Roeder*	50
m d	Gounod's Nazareth (Transcription)	*Sydney Smith*	60
m d	Graceful Dance (from Dorothy)	*A. Cellier*	40
e	Great Globe Quadrille (The)	*S. Glover*	40
v e	Do. easy arrangement	*W. Smallwood*	20
m e	Greeting Waltz	*E. Strauss*	60
m e	Handel's Gavotte in B♭	*J. de Sivrai*	40
m e	Hand over Hand Lancers (Illustrated)	*W. M. Lutz*	60
m e	Hanky Panky Polka	*C. Coote*	40
v e	Do. easy arrangement	*W. Smallwood*	20
m d	Harpe Eolienne (La) (Morceau de Salon)	*Sydney Smith*	60
m e	Her Bright Smile (Wrighton)	*Brinley Richards*	50
m d	Her Bright Smile (Wrighton)	*H. Rosellen*	50
m e	Her Bright Smile Waltz	*H. S. Roberts*	60
m e	Hesperus Waltz	*Luke Wheeler*	60
m d	Home Sweet Home (Fantasia)	*H. G. Walker*	50
m e	I Cannot Sing the Old Songs (Claribel)	*Brinley Richards*	50
m d	I Dream'd a Dream (Cooke)	*H. Parker*	50
m d	Il Bacio (Valse Brillante)	*L. Arditi*	50
m d	Il Bacio (Arditi)	*E. Ketterer*	60
m e	Il Bacio (Arditi)	*H. Thomas*	60
m e	Il Bacio (Arditi)	*T. Oesten*	50
m d	Il Bacio (Polka Mazurka)	*E. Berger*	50
m e	Il Bacio Waltz	*C. Zotti*	60
m e	In the Twilight Waltz	*C. Coote*	60
v e	Do. easy arrangement	*W. Smallwood*	20
m e	Indiana Lancers (on Audran's Opera)	*Liddell*	60
m e	Indiana Polka Do. Do.	*Liddell*	50
m e	Indiana Waltz Do. Do.	*Liddell*	60
m e	Isis Waltz	*May Ostlere*	60
v e	Do. easy arrangement	*W. Smallwood*	20
m e	It Came with the Merry May (Tosti)	*Boyton Smith*	50
m d	It was a Dream	*F. H. Cowen*	50

Pianoforte Solos—*Continued.*

	Jeanne, Jeannette et Jeannetton (Piano Score)	*P. Lacome*	75
m d	Jet d'Eau (Le) (Morceau Brillant)	*Sydney Smith*	60
m e	Joyeuse Reunion, Menuet	*H. Roubier*	40
m d	Joyous Life (Randegger's popular Canzone)	*J. E. Newell*	60
m e	Joyous Life Waltz	*C. H. R. Marriott*	75
m e	Katrina Waltz	*May Ostlere*	60
d	Killarney (Fantasia on Irish Airs)	*Boyton Smith*	60
m e	King of Love my Shepherd is (Gounod)	*B. Tours*	50
d	La Baladine (Caprice)	*Ch. B. Lysberg*	60
m e	La Coquette Waltz	*Tito Mattei*	60
m e	La Gitana Waltz	*E. Bucalossi*	60
m d	La Harpe Eolienne (Morceau de Salon)	*Sydney Smith*	60
m e	La Marquise Gavotte	*E. Donajowski*	40
m d	La Reine des Fées (Fairy Queen) Galop	*Sydney Smith*	60
m d	La Vallée des Roses (Mazurka)	*H. Roubier*	60
m e	La Veronese Waltz	*A. Levey*	60
m e	La Zingara Waltz	*E. H. Prout*	60
m d	Laddie (Pinsuti)	*Boyton Smith*	50
e	Lady Betty	*Seymour Smith*	40
m d	L'Ardita (Valse Brillante)	*L. Arditi*	60
m e	L'Ardita (Arditi)	*J. Rummel*	40
e	L'Ardita (Arditi)	*F. Lossé*	40
m e	Le Cavalier Polka	*P. Fahrbach*	40
m e	L'Escarpolette (Swing Song)	*C. Fontaine*	40
m d	Le Jet d'Eau (Morceau Brillant)	*Sydney Smith*	60
m e	Le Zephyr Polka	*G. Delbrück*	40
m e	L'Esprit Francais Polka	*E. Waldteufel*	40
m d	Les Grenouilles Polka	*A. Delbrück*	60
m e	Les Sirénes Waltz	*E. Waldteufel*	60
v e	Do. easy arrangement	*W. Smallwood*	20
m e	Les Sourires Waltz	*E. Waldteufel*	60
m d	Let me Dream Again (Sullivan)	*W. Kuhe*	60
m e	Letter Song (Planquette)	*W. Smallwood*	40
e	Lily Bells (Morceau de Salon)	*H. Stanislaus*	40
m e	Little Sailors Waltz	*A. G. Crowe*	60
v e	Do. easy arrangement	*Michael Watson*	35
m e	London Life Quadrille	*C. Coote*	40
m e	Longing Hearts Waltz (Illustrated)	*Otto Roeder*	60
m d	Looking Back (Sullivan)	*W. Kuhe*	50
m d	Lost Chord (Sullivan)	*W. Kuhe*	60

Pianoforte Solos—*Continued.*

m e	Love's Dreamland Waltz (Illustrated)	*Otto Roeder*	60
m e	Lover and the Bird (The) (Transcription)	*P. D. Guglielmo*	50
m d	Lover and the Bird (Mazurka)	*P. D. Guglielmo*	50
m d	Lover and the Bird (Valse Caprice)	*H. Rupp*	60
m d	Lover and the Bird (Transcription variée)	*E. Berger*	60
m d	Lover and the Bird (Transcription brillante)	*H. Abram*	50
m d	Lover and the Bird (Guglielmo)	*W. Kuhe*	60
m d	Lover and the Bird (Guglielmo)	*Boyton Smith*	60
m e	Lover and the Bird (Guglielmo)	*Brinley Richards*	50
m e	Lover and the Bird Waltz	*C. Godfrey*	60
m e	Lover and the Bird Waltz	*P. D. Guglielmo*	75
m e	Mabel Waltz	*Dan Godfrey*	60
m d	Mabel Waltz (Transcription)	*E. Ketterer*	50
m d	Mabel Waltz (Transcription)	*W. Kuhe*	50
m d	Maid of the Mill (Adams)	*Sydney Smith*	60
m e	Maid of the Mill Waltz	*Liddell*	60
m e	March of the Israelites (from Eli)	*Sir Michael Costa*	40
m e	March in G	*W. Hill*	40
m e	March of the Old Brigade (The)	*O. Barri*	50
m e	March of the Trojans	*Henry Parker*	40
m d	Marche Nocturne (2nd)	*G. Bachmann*	50
m e	Marche Romaine	*Ch. Gounod*	40
m e	Marguerite Waltz	*Caroline Lowthian*	60
v e	Do. easy arrangement	*W. Smallwood*	20
m e	Mariana Waltz	*E. Waldteufel*	60
m e	Marjorie Waltz	*P. Bucalossi*	60
m e	Marquise Gavotte (La)	*E. Donajowski*	40
m e	Mayflower Lancers (on American airs)	*Liddell*	60
d	Mazurk. Op. 103	*Benjamin Godard*	50
m d	Mazurka Elégante	*G. Bachmann*	40
m d	Menuet Melodique	*Victor Delacour*	40
m e	Merry Footsteps Polka	*P. Bucalossi*	40
m d	Merry Peasant (Schumann)	*Boyton Smith*	50
m e	Mes Amis Waltz	*E. Prout*	60
m e	Mia Cara Waltz	*P. Bucalossi*	60
m e	Midshipmite Polka	*F. Löffler*	60
	Mikado (The) (complete pianoforte score)	*Sir A. Sullivan*	75
m d	Mikado (The) (Fantasia)	*W. Kuhe*	75
m e	Mikado Lancers	*P. Bucalossi*	60
m e	Mikado Polka	*P. Bucalossi*	50
m e	Mikado Quadrilles	*P. Bucalossi*	50
m e	Mikado Waltz	*P. Bucalossi*	60

Pianoforte Solos—*Continued.*

m e	Military Polka (The)	*E. Bucalossi*	40
m e	Mill Stream Waltz	*Ch. Laserre*	50
m e	Mill Wheel (The)	*Boyton Smith*	40
m e	Mon Amour Waltz	*P. Bucalossi*	60
m e	Mon Chef d'Œuvre Polka	*A. Delbrück*	50
m e	Mirage Waltz	*Caroline Lowthian*	50
m e	Mother Hubbard Polka	*Caroline Lowthian*	40
v e	Do. easy arrangement	*W. Smallwood*	20
m e	Murmur of the Stream (Valse Brillante)	*W. Borrow*	50
m e	Murmuring Stream (The)	*L. Zavertal*	40
m d	Musical Box (The)	*I. Liebich*	40
m e	My Pet Waltz	*P. Bucalossi*	50
m d	My Queen (Transcription)	*J. Blumenthal*	60
m e	My Queen Waltz	*P. Bucalossi*	60
m e	My Sweetheart Schottische	*C. Coote*	40
v e	Do. easy arrangement	*W. Smallwood*	20
m e	Myosotis Waltz	*Caroline Lowthian*	60
v e	Do. easy arrangement	*W. Smallwood*	20
m d	Myosotis Waltz (Transcription)	*H. Parker*	50
m d	Nazareth (Transcription)	*Sydney Smith*	60
m e	Night and Morn Waltz	*P. Bucalossi*	60
m d	Ninon (Impromptu)	*Michael Watson*	50
m d	Non è ver	*Tito Mattei*	50
m d	Non è ver (Mattei)	*E. Ketterer*	60
m e	Nous Deux Waltz	*E. de Valmencey*	60
m e	Now and Then Polka	*C. Coote*	40
m e	O Fair Dove! O Fond Dove! (Gatty)	*C. Luini*	40
m e	O Fair Dove! O Fond Dove! (Gatty)	*Brinley Richards*	40
m e	Old China Polka	*C. Coote*	40
m e	Old Fashions Gavotte	*Milton Wellings*	40
m d	Old Lock (Wellings)	*Jules De Sivrai*	50
m e	Old Lock Waltz (The) (Illustrated)	*G. Lamothe*	60
m e	Old Love and the New Waltz	*Caroline Lowthian*	60
v e	Do. easy arrangement	*W. Smallwood*	20
m e	Old Love Waltz (The) (Illustrated)	*Otto Roeder*	60
m e	Olivia Waltz (Illustrated)	*C. H. R. Marriott*	75
m e	Once Again (Sullivan)	*Brinley Richards*	50
m e	Once Again Waltz (Illustrated)	*C. Coote*	75
m e	Only Once More Waltz (Illustrated)	*May Ostlere*	75
m e	Osborne Quadrilles (The)	*S. Glover*	40
m e	Our Last Waltz (Illustrated)	*G. Lamothe*	60

Pianoforte Solos—*Continued.*

m e P and O Polka.....*P. Bucalossi* 40
v e Do. easy arrangement.....*W. Smallwood* 20
m e Pandora Waltz.....*E. Bucalossi* 60
m e Parade March .....*H. Stanislaus* 40
m e Parthenia Waltz .....*A. Levey* 60
m d Pas Redoublé (Morceau Brillant) .....*Sydney Smith* 60
e Pas Redoublé (Sydney Smith) ....*Frank Percival* 35
e Pas Redoublé (Sydney Smith).....*Carl Krüger* 40
m d Paul et Virginie (Dialogue-Ballade) .....*E. Dorn* 50
m d Pearls and Diamonds (Valse) .....*Gustave Lange* 60
m e Phillida (Danse Joyeuse) .....*Hugh Clendon* 40
m e Phyllis Waltz .....*P. Bucalossi* 60
m e Playmates Waltz .....*E. Bucalossi* 60
m e Polly Quadrille (Illustrated).....*C. H. R. Marriott* 75
m e Patience Lancers.....*C. D'Albert* 40
m e Polly (Molloy) .....*Brinley Richards* 50
m e Polly Waltz (Illustrated).....*C. Coote* 60
m e Powder Monkey Polka (Illustrated) .....*Silvio Bruno* 60
m e Pres de Toi Waltz .....*E. Waldteufel* 50
e Pretty Lips Schottische .....*C. Coote* 40
v e Do. easy arrangement.....*W. Smallwood* 20
m d Psyche Gavotte.....*Tito Mattei* 40

m d Queen of my Heart (Cellier) .....*Boyton Smith* 50
v e Queen of my Heart (Cellier) .....*W. Smallwood* 20
m e Queen of my Heart Waltz .....*P. Bucalossi* 60
m d Queen of the Fairies Galop .....*Sydney Smith* 60
m d Queen's Jubilee March (The) .....*Michael Watson* 60
Do. easy arrangement.....*W. Smallwood* 20
m d Qui Vive (Galop de Concert).....*W. Ganz* 60

m e Recit d'Amour Waltz.....*E. Waldteufel* 50
m e Remember Me (Transcription) .....*Jules De Sivrai* 40
m e Resignation (Lindsay) .....*Brinley Richards* 40
m e Rhoda Waltz.....*P. Bucalossi* 60
d Rigaudon .....*Joachim Raff* 50
m e Ring o' Bells Polka .....*Caroline Lowthian* 40
m d Rip Van Winkle (Transcription).....*E. Dorn* 50
m e Rip Van Winkle Lancers .....*C. D'Albert* 40
m e River of Years Waltz .....*Liddell* 60
m e Rouge et Noir Polka .....*C. Coote* 40
v e Do. easy arrangement .....*W. Smallwood* 20

Pianoforte Solos—*Continued.*

m e	Roulette Galop	*C. Coote*	40
m e	Ruby Waltz (Illustrated)	*P. Bucalossi*	60
m d	Ruby (Gabriel)	*Ch. Roth*	40
e	Ruby (Gabriel)	*Michael Watson*	35
	Ruddigore, (Complete Piano Score)	*Sir A. Sullivan*	75
m e	Ruddigore Lancers	*P. Bucalossi*	60
m e	Ruddigore Polka	*P. Bucalossi*	40
m e	Ruddigore Quadrille	*P. Bucalossi*	50
m d	Ruddigore Selection	*W. Winterbottom*	75
m e	Ruddigore Waltz	*P. Bucalossi*	60
m e	Sailing (on the popular song)	*J. Trousselle*	50
m e	Sea Breeze Polka	*L. Wheeler*	40
m e	See Saw Waltz	*A. G. Crowe*	50
e	Do. easy	*Michael Watson*	35
m d	Sérénade in A	*G. Pierné*	40
m d	Sérénade in A♭	*G. Pierné*	40
m d	Shells of Ocean (Cherry)	*W. Dressler*	60
m d	Shells of Ocean (Cherry)	*W. Kuhe*	50
m d	Shells of Ocean (Cherry)	*C. H. Morine*	50
m d	Shells of Ocean (Cherry)	*W. Abbott*	50
m d	Shells of Ocean (Cherry)	*C. Grobe*	50
m e	Silver Trumpets	*F. Viviani*	40
m e	Sirenes Waltz (Les)	*E. Waldteufel*	60
v e	Do. easy arrangement	*W. Smallwood*	20
m d	Sleigh Race Galop	*A. J. Caldicott*	60
m e	Soirée d' Eté Waltz	*E. Waldteufel*	50
m e	Solitude (Melodie)	*Tito Mattei*	40
m d	Some Day (Wellings)	*Boyton Smith*	50
m e	Some Day Waltz	*G. Lamothe*	60
m e	Sonnenschein (Sunshine) Waltz	*Caroline Lowthian*	60
m d	Sourires Waltz (Les)	*E. Waldteufel*	60
v e	Do. easy arrangement	*W. Smallwood*	20
m d	Souvenir Hongrois (Air Variée)	*E. Dorn*	50
m d	Star Rays	*O. Cramer*	60
m d	Star of Bethlehem (Adams)	*Boyton Smith*	50
m e	Stefanie Polka	*Ph. Fahrbach*	40
m e	Strangers Yet (Claribel)	*Brinley Richards*	50
m d	Sultan of Mocha (Fantasia)	*W. Kuhe*	60
m e	Sultan of Mocha Lancers (Illustrated)	*Otto Roeder*	60
m e	Sultan of Mocha Waltz (Illustrated)	*Otto Roeder*	60
e	Sultan's Polka	*O. D'Albert*	40

Pianoforte Solos—*Continued.*

m e Summer Nights Waltz..... *G. H. Stone* 60
m d Sunshine and Shadow (Wellings) ..... *Boyton Smith* 50
m e Sunny South Waltz ..... *Josef Meissler* 60
m e Sunshine (Sonnenschein) Waltz..... *Caroline Lowthian* 60
m d Surely (Behrend) ..... *Boyton Smith* 50
m e Sweet Smiles (Les Sourires) Waltz..... *E. Waldteufel* 60
m e Sweet Vows Waltz ..... *Otto Roeder* 50
m e Sweethearts Waltz..... *C. D'Albert* 60
v e Do. easy arrangement ..... *W. Smallwood* 20
m e Swing Song ..... *C. Fontaine* 40

m e Tabby Polka..... *P. Bucalossi* 40
m e Tales of Love (Recits d'Amour) Waltz..... *E. Waldteufel* 50
d Tarantella..... *Etienne Claudet* 60
m d Tarantella..... *Charles Marshall* 60
m e Tender and True Waltz..... *P. Bucalossi* 50
v e Do. easy arrangement..... *W. Smallwood* 20
m e Tendresse Waltz..... *E. Waldteufel* 50
v e Do. easy arrangement..... *W. Smallwood* 20
m e They all Love Jack Lancers..... *Liddell* 40
m e They all Love Jack Waltz ..... *Liddell* 60
m d Thine Alone (Dein Eigen) ..... *G. Lange* 40
m e Thine Alone Waltz ..... *Josef Meissler* 50
m d Thy Voice is Near (Wrighton) ..... *F. Lemoine* 60
m d Thy Voice is Near (Wrighton) ..... *F. Mattini* 40
m e Thy Voice is Near (Wrighton)..... *Brinley Richards* 40
m e Tired (Miss Lindsay)..... *Brinley Richards* 40
m e Toujours ou Jamais Waltz..... *E. Waldteufel* 60
m e Tout en Rose..... *E. Waldteufel* 60
m e Trebelli (Polka Mazurka or Ripple) ..... *H. Roubier* 40
m e Do. easy arrangement ..... *Frank Percival* 35
m e Tres Jolie (Charming) Waltz..... *E. Waldteufel* 60
m e Tres Drole Polka..... *Theo. Bonheur* 40
m d Treue Liebe (True Love)..... *G. Lange* 40
m d True Till Death (Gatty)..... *E. Ronville* 50
v e Two Marionettes (Cooke) ..... *W. Smallwood* 20

m e Under the Hawthorn Waltz..... *Caroline Lowthian* 50
m e Une Fete à Trianon ..... *H. Roubier* 40
m e Until We Meet Again (Auf Wiedersehen) Waltz... *C. Lowthian* 40
v e Do. easy arrangement..... *W. Smallwood* 20

m d Vallée des Roses (La), Mazurka ..... *H. Roubier* 60

Pianoforte Solos—*Continued.*

m d	Valse Champetre	*G. Lange*	50
m e	Valse Vénetienne	*E. Waldteufel*	60
e	Do. easy arrangement	*Michael Watson*	35
m e	Vanity Fair Polka	*Caroline Lowthian*	50
m e	Venetia Waltz	*Caroline Lowthian*	40
v e	Do. easy arrangement	*W. Smallwood*	20
m d	Voices from the Hillside (Scotch Airs)	*W. S. Rockstro*	50
m e	Warblings at Eve	*Brinley Richards*	50
m e	Wedding Bells Waltz	*G. M. Lane*	60
m d	What are the Wild Waves Saying?	*Brinley Richards*	60
m e	What are the Wild Waves Saying? (Romance)	*G. A. Osborne*	40
m d	When Sparrows Build (Gabriel)	*H. Marcel*	60
m e	Whisper Low Waltz	*A. G. Crowe*	60
m e	Who's that Calling so Sweet Polka	*J. Meissler*	60
m e	With the Stream Waltz	*Theo. Marzials*	60
m e	Zéphyr Polka (Le)	*G. Delbrück*	40
m e	Zingara Waltz (La)	*E. H. Prout*	60

EASY ARRANGEMENTS

OF

COPYRIGHT MELODIES.

FOR PIANOFORTE SOLO.

A Bunch of Cowslips (Wakefield)	*Michael Watson*	35
Alice (Asher)	*L. Streabbog*	35
Beauty Sleep (Arditi)	*D. Krug*	40
Bridge (The) (Lindsay)	*W. Smallwood*	35
Chorister (Sullivan)	*Michael Watson*	35
Distant Shore (Sullivan)	*W. Smallwood*	35
Echo of Lucerne (Roch Albert)	*W. Smallwood*	35
Fairie Voices Waltz (Crowe)	*Michael Watson*	35
Fairy Queen (The) (Sydney Smith)	*Frank Percival*	35
Far Away (Lindsay)	*W. Smallwood*	35
Flower Gatherers (Glover)	*W. Smallwood*	35
Fragment of Mendelssohn (Caspar)	*W. Smallwood*	35
Gates of the West (Lowthian)	*W. Smallwood*	35
Gipsy Countess (Glover)	*W. Smallwood*	35
Golden Bells (Sydney Smith)	*Carl Kruger*	40

Pianoforte Solo—Easy Arrangements—*Continued.*

Great Globe Quadrilles (Glover)	*W. Smallwood*	35
Her Bright Smile (Wrighton)	*W. Smallwood*	35
I Cannot Sing the Old Songs (Claribel)	*J. A. Wade*	35
Il Bacio (Arditi)	*Carlo Zotti*	35
Isis Waltz (Ostlere)	*W. Smallwood*	35
Joyous Life (Randegger)	*Frank Percival*	35
L'Ardita (Arditi)	*C. Zotti*	35
L'Ardita (Arditi)	*F. Lossé*	40
Little Sailors Waltz (Crowe)	*Michael Watson*	35
Lover and the Bird (Guglielmo)	*Frank Percival*	35
Musical Box (Liebich)	*W. Smallwood*	35
O Fair Dove (Gatty)	*W. Smallwood*	35
Osborne Quadrilles (Glover)	*W. Smallwood*	35
Pas Redoublé (Sydney Smith)	*Frank Percival*	35
Pas Redoublé (Sydney Smith)	*Carl Kruger*	40
Pulaski's Banner (Lindsay)	*W. Smallwood*	35
Queen's Jubilee March (Watson)	*W. Smallwood*	35
Ruby (Gabriel)	*Michael Watson*	35
See Saw Waltz (Crowe)	*Michael Watson*	35
Star Rays (Cramer)	*Frank Percival*	35
Thy Voice is Near (Wrighton)	*W. Smallwood*	35
Tired (Lindsay)	*W. Smallwood*	35
Trebelli-Polka-Mazurka (Roubier)	*Frank Percival*	35
Two Marionettes (Cooke)	*W. Smallwood*	35
Until the Day Breaks (Gounod)	*W. Smallwood*	35
Valse Vénitienne (Waldteufel)	*Michael Watson*	35
Warblings at Eve (Richards)	*W. Smallwood*	35
What are the Wild Waves Saying? (Glover)	*W. Smallwood*	35

VERY EASY ARRANGEMENTS
OF
COPYRIGHT MELODIES.
FOR PIANOFORTE SOLO.

Auf Wiedersehen Waltz (Lowthian)	*W. Smallwood*	20
Beatrice Gavotte (Kottaun)	*W. Smallwood*	20
Bid Me Good-Bye (Tosti)	*W. Smallwood*	20
Bitter Sweet Waltz (Lowthian)	*W. Smallwood*	20
Black and Tan Polka (Lowthian)	*W. Smallwood*	20
Bonne Bouche Polka (Waldteufel)	*W. Smallwood*	20

Pianoforte Solo—Very Easy Arrangements—*Continued.*

Bridge (The) (Lindsay)	*W. Smallwood*	20
City of Rest (Pinsuti)	*W. Smallwood*	20
Come Back to Erin (Claribel)	*J. A. Wade*	20
Cornflower Waltz (Coote)	*Frank Percival*	20
Cynthia (Watson)	*W. Smallwood*	20
Distant Shore (Sullivan)	*W. Smallwood*	20
Dorothy Waltz (Bucalossi)	*W. Smallwood*	20
Douce Paroles Waltz (Waldteufel)	*W. Smallwood*	20
Echo of Lucerne (Roch Albert)	*W. Smallwood*	20
Estudiantina Waltz (Waldteufel)	*W. Smallwood*	20
Far Away (Lindsay)	*W. Smallwood*	20
Flower Gatherers (Glover)	*W. Smallwood*	20
Garden of Sleep (De Lara)	*W. Smallwood*	20
Gavotte Moderne en ut (Tours)	*Frank Percival*	20
Gipsy Countess (Glover)	*Frank Percival*	20
Great Globe Quadrilles (Glover)	*W. Smallwood*	20
Hanky Panky Polka (Coote)	*W. Smallwood*	20
Her Bright Smile (Wrighton)	*W. Smallwood*	20
I Cannot Sing the Old Songs (Claribel)	*J. A. Wade*	20
I Dream'd a Dream (Cooke)	*W. Smallwood*	20
Il Bacio (Arditi)	*W. Smallwood*	20
In the Twilight Waltz (Coote)	*W. Smallwood*	20
Isis Waltz (Ostlere)	*W. Smallwood*	20
It Came with the Merry May (Tosti)	*W. Smallwood*	20
L'Ardita (Arditi)	*F. Praeger*	20
Les Sirenes Waltz (Waldteufel)	*W. Smallwood*	20
Les Sourires Waltz (Waldteufel)	*W. Smallwood*	20
Looking Back	*Sir A. Sullivan*	20
Loved Voices (Cooke)	*W. Smallwood*	20
Lover and the Bird (Guglielmo)	*Frank Percival*	20
March in G (Hill)	*W. Smallwood*	20
Marche Romaine (Gounod)	*E. F. Rimbault*	20
Marguerite Waltz (Lowthian)	*W. Smallwood*	20
Mother Hubbard Polka (Lowthian)	*W. Smallwood*	20
Musical Box (Liebich)	*W. Smallwood*	20
My Sweetheart Schottische (Coote)	*W. Smallwood*	20
Myosotis Waltz (Lowthian)	*W. Smallwood*	20
O Fair Dove (Gatty)	*W. Smallwood*	20
Old Love and the New Waltz (Lowthian)	*W. Smallwood*	20
Once Again	*Sir A. Sullivan*	20
Osborne Quadrille (Glover)	*W. Smallwood*	20
P and O Polka (Bucalossi)	*W. Smallwood*	20

Pianoforte Solo—Very Easy Arrangements— *Continued.*

Pretty Lips Schottische (Coote)	*W. Smallwood*	20
Pulaski's Banner (Lindsay)	*W. Smallwood*	20
Queen of My Heart (Cellier)	*W. Smallwood*	20
Queen's Jubilee March (Watson)	*W. Smallwood*	20
Rouge et Noir Polka (Waldteufel)	*W. Smallwood*	20
Strangers Yet (Claribel)	*J. A. Wade*	20
Sweethearts Waltz (D'Albert)	*W. Smallwood*	20
Tender and True Waltz (Bucalossi)	*W. Smallwood*	20
Tendresse Waltz (Waldteufel)	*W. Smallwood*	20
Thy Voice is Near (Wrighton)	*W. Smallwood*	20
Tired (Lindsay)	*M. Greville*	20
Two Marionettes (Cooke)	*W. Smallwood*	20
Venetia Waltz (Lowthian)	*W. Smallwood*	20
Warblings at Eve (Richards)	*W. Smallwood*	20
What are the Wild Waves Saying? (Glover)	*W. Smallwood*	20

PIANOFORTE DUETS.

d	Alice (Asher)	*Sydney Smith*	75
m e	An der Wiege (Cradle song)	*G. Lange*	50
m d	Andante in G (Batiste)	*Boyton Smith*	60
m e	Auf Immer (For Ever) Waltz	*Oscar Seydel*	60
m e	Auf Wiedersehen Waltz	*Caroline Lowthian*	60
d	Baladine (La) Caprice	*Ch. B. Lysberg*	75
m e	Beatrice Gavotte	*C. Kottaun*	60
m e	Bell Gavotte (The)	*Michael Watson*	60
m e	Bid Me Good-Bye Waltz	*H. W. De Camors*	60
m e	Bitter Sweet Waltz	*Caroline Lowthian*	60
m e	Black and Tan Polka	*Caroline Lowthian*	60
m e	Blue Alsatian Mountains Waltz	*G. Lamothe*	60
m e	Bonne Bouche Polka	*E. Waldteufel*	50
m e	Bourrée (Dick)	*E. F. Rimbault*	40
m e	Brise des Nuits Waltz	*G. Lamothe*	60
e	Bunch of Cowslips (Wakefield)	*Michael Watson*	40
e	Chorister (Sullivan)	*Michael Watson*	40
m e	Con Amore, Melodie	*Paul Beaumont*	60
m e	Cornflower Waltz	*C. Coote*	75
m e	Cynthia (a right merrie dance)	*Michael Watson*	60

Pianoforte Duets—*Continued.*

m e	Danse de Czechs	*C. Kottaun*	60
m d	Danse Pompeuse	*A. Cellier*	50
m d	Dein Eigen (Thine Alone)	*G. Lange*	50
m e	Distant Shore Waltz	*C. D'Albert*	60
e	Distant Shore (Sullivan)	*W. Smallwood*	40
m e	Dorothy (old English dance)	*Seymour Smith*	50
m e	Dorothy (Selection)	*W. Winterbottom*	75
m e	Echo of Lucerne (Roch Albert)	*Brinley Richards*	60
m e	Echoes from the Green Isle	*W. S. Rockstro*	60
m e	Esmeralda (Levey)	*J. Rochard*	50
m e	Estudiantina Waltz	*E. Waldteufel*	60
m e	Fahrwohl Waltz	*Caroline Lowthian*	60
m e	Fairie Voices Waltz	*A. G. Crowe*	60
m d	Fairy Queen (Galop de Concert)	*Sydney Smith*	75
m d	Faust (Fantasia)	*Boyton Smith*	75
m d	Faust (Grand Duo)	*R. Favarger*	75
m e	First Kiss Waltz	*G. Lamothe*	60
m e	Flirtation Gavotte	*O. Langey*	50
m e	Fragment de Mendelssohn	*C. A. Caspar*	40
m d	Gavotte Moderne en ut	*Berthold Tours*	60
m e	Gitana Waltz (La)	*E. Bucalossi*	60
m e	Gloire de Dijon Waltz	*Enos Andrew*	60
m d	Golden Bells (Caprice de Concert)	*Sydney Smith*	75
m e	Great Globe Quadrilles	*S. Glover*	60
m e	Greeting Waltz	*E. Strauss*	60
m e	Her Bright Smile (Wrighton)	*I. Liebich*	50
m d	Il Bacio (Valse Brillante)	*L. Arditi*	60
m e	Il Bacio Waltz	*C. Zotti*	60
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